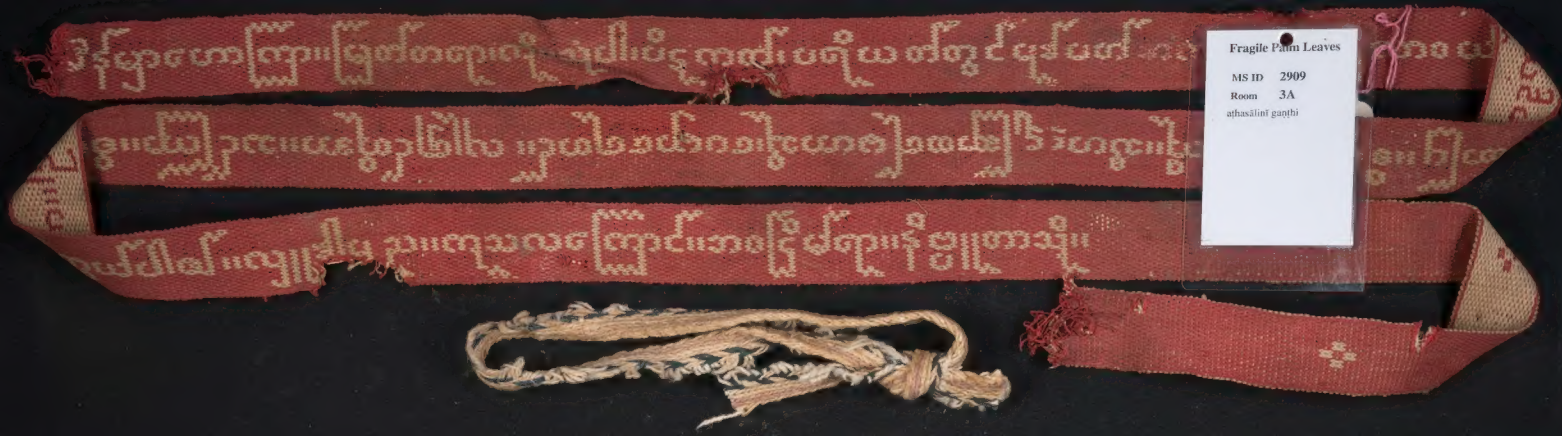




Fragile Palm Leaves

MS ID 2909

Room 3A

aṭṭasālinī gaṇṭhi

Fragile Palm Leaves

MS ID 2909

Room 3A

aṭhasālinī gaṇṭhi

Fragile Palm Leaves

MS ID 2909

Room 3A

aṭṭhasālinī ganṭhi





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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

2000

ကုမ္ပဏီများနှင့်
ပြည်သူ့အဖွဲ့အစည်းများ
အားဖြင့်

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$$10^2 = 100 = \frac{10^4}{10^2}$$

ಪ್ರತಿಭಾಷಕರು

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the document.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There are some faint markings and what appears to be a signature or stamp on the right side of this section.

[Faint handwritten Burmese script]

1871

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The script is consistent with the upper portion, indicating it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The text is written in a consistent cursive style, typical of traditional Burmese manuscripts. It covers the lower half of the page and appears to be a continuation of the narrative or record from the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

(c) f

[illegible]

နိဗ္ဗာန် ကာတာဝေ
မေတ္တာဝရဏံ နိဗ္ဗာန်

and

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

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မတ်တန် (မြောက်) ဟိုဒါး ခါးဝါးသိက္ခာရ်
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ပထမ ဝေါင်း ဝေါင်း ဝေါင်း ဝေါင်း

[Faint handwritten notes at the bottom of the page]

யாநாறையெழுந்தருளியுள்ளார்.

Handwritten notes in Chinese script.

1890

[Faint handwritten notes at the bottom of the page]

အညွှန်းစာအုပ် (၁) မှတ်တမ်း (၁) မှတ်တမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the bottom of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is dense and flowing, with some variations in line height and spacing. There are three distinct circular holes visible along the top edge of the page, suggesting it was once part of a bound volume or a folder. The overall appearance is that of an old, well-preserved document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly damaged paper. The text is densely packed and covers most of the width of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, slightly damaged paper. The text is densely packed and covers most of the width of the strip.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical Burmese manuscripts. The first line is partially obscured by a small mark on the left. The text continues across the lines, with some words appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical Burmese manuscripts. The final line is also partially obscured by a small mark on the right.

၁) ဝယ်ဒါ
၂) ကတောပေါ်တွင်
၃) သုကတောပေါ်တွင်
၄) လာတာဝန်
၅) ပြားသံဃာ့သမ္ဘူတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the horizontal space in this section.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines being more prominent than others. The script is dense and fills most of the lower half of the frame. There are some large gaps or spaces between lines, possibly indicating a change in topic or a section break. The text is written in a cursive style, consistent with the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. There are some dark spots and irregularities in the ink, suggesting it is an older document.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. There are some dark spots and irregularities in the ink, suggesting it is an older document.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in the top left corner, possibly a title or date.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a cursive script.

Small handwritten mark or signature in the top right corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top strip of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading or the angle of the writing.

Handwritten text in Burmese script, continuing from the top strip. This section contains several lines of text, some of which are more clearly visible than others. The script is consistent with the top strip, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom strip of the image.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire length of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire length of the strip.

အကယ်၍ သိပ္ပံသတ္တိ

ပတ်ဝန်းကျင်နှင့်ပတ်သက်သော

တစ်ခုချင်းစီ သိပ္ပံနည်းကျသော အချက်အလက်များကို
စုံစမ်းစစ်ချက်များ ပြုလုပ်ရန် လိုအပ်သည်။
သိပ္ပံနည်းကျသော အချက်အလက်များကို

သိပ္ပံနည်းကျသော အချက်အလက်များကို စုံစမ်းစစ်ချက်များ ပြုလုပ်ရန် လိုအပ်သည်။
သိပ္ပံနည်းကျသော အချက်အလက်များကို စုံစမ်းစစ်ချက်များ ပြုလုပ်ရန် လိုအပ်သည်။
သိပ္ပံနည်းကျသော အချက်အလက်များကို စုံစမ်းစစ်ချက်များ ပြုလုပ်ရန် လိုအပ်သည်။
သိပ္ပံနည်းကျသော အချက်အလက်များကို စုံစမ်းစစ်ချက်များ ပြုလုပ်ရန် လိုအပ်သည်။

အသိပ္ပံသတ္တိ

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သိပ္ပံသတ္တိ

cap

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also written in a cursive script and is densely packed. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

٧٢

(1) (2) (3) (4)

အကယ်၍

မဟာဗျူဟာတို့၌ ကာလိန္ဒာဝရဒေဝတို့လက်ရှိသကား၌သာကောင်းစွာရှိကား

တတိယသမ္ဘင်္ဂ

UNIVERSITY

ကတော့မို့တော့သွင်းပတ်နေတာပဲ။

သေဉ်းကြွယ်ပြုလုပ်ကံတံ

၁၇၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ

ကမ္ဘာမဝေလည်းကောင်း၊ ကမ္ဘာပျက်လည်းကောင်း၊

မဟာဗျူဟာဗျူဟာ
မဟာဗျူဟာဗျူဟာ

မဟာဗျူဟာဗျူဟာ
မဟာဗျူဟာဗျူဟာ

ရတနာတော်

$$x + y = \frac{1}{2} = \frac{1}{2}$$
[illegible]

CA.

၁၂ ဇွန်လကတည်းက သေချာပြီ
ဦးစီးကြီးက သေချာပြီ
ဦးစီးကြီးက သေချာပြီ

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ဦးစီးကြီးက သေချာပြီ

23

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

ရေတွက်မှုနှင့်ပတ်သက်သောအချက်အလက်များ

1. 2. 3.

ကြီးကလေးတို့

[illegible]

4000 1000 1000

ကံကမ္မပဋ္ဌာနသမ္ဘုဒ္ဓါ
ပဏ္ဍိတဝိဇ္ဇာ

အိုဇိကပ်ဦးအိုဇိကပ်အိုဇိကပ်
အိုဇိကပ်အိုဇိကပ်အိုဇိကပ်

၁၂၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀၀

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1800

[Faint handwritten notes, mostly illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

ကျေးဇူးတင်စွာ ခံယူရန် အားပေးပါ။

1. The first part of the document is a list of names and addresses, including "Mr. J. H. Smith, 123 Main St., New York City" and "Mr. J. H. Smith, 123 Main St., New York City".

1. The first part of the paper discusses the importance of the study of the history of the United States. It is a subject of great interest and importance to all Americans.

ကလေးတို့၏

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်နေ့

၁၄ ပျက်ကား၌ ဖိစာသ်။

Handwritten text in Burmese script on a long, narrow strip of aged paper. The text is written in a cursive style and covers most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script on a long, narrow strip of aged paper. The text is written in a cursive style and covers most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

32

Handwritten text in Burmese script, spanning two lines across the top strip. The script is dense and cursive, typical of traditional Burmese handwriting. Two circular punch holes are visible, indicating the strip was part of a bound volume.

Handwritten text in Burmese script, spanning two lines across the bottom strip. The script is dense and cursive, typical of traditional Burmese handwriting. Two circular punch holes are visible, indicating the strip was part of a bound volume.

4.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style, likely from the 18th or 19th century.

Handwritten Burmese script on a second palm leaf manuscript strip. This strip also contains approximately 10 lines of text. Like the first strip, it features two circular holes for binding. The script is consistent with the one on the top strip, suggesting they are part of the same document.

Handwritten text in Burmese script, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in Burmese script, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in Burmese script, spanning multiple lines across the top strip. The script is dense and cursive, typical of traditional Burmese manuscripts. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in Burmese script, spanning multiple lines across the bottom strip. The script is dense and cursive, typical of traditional Burmese manuscripts. Two circular holes are visible, indicating where the strip was bound.

၇၁၂၅ ယတကသိက္ခာ

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The text is written on a long, narrow strip of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top strip of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans across the bottom strip of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with a small circular mark.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with a small circular mark.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing. There are some visible ink smudges and variations in the line thickness, suggesting it might be a draft or a handwritten copy. The text is organized into several lines across the bottom half of the image.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and yellowish, characteristic of old paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

1875

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two circular holes are also visible in this section, corresponding to the ones above.

သုတေသန

သုတေသန

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...

သုတေသန

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလ...

သို့သာပင်ရ

[Faint handwritten Burmese script across the page]

၂၃၂ မြို့လူသတ်.

အဝတ်ကိုဝတ်ကြည့်လော့ဟု

ကုတီးဘာမိသော

[illegible]

... لا اله الا الله ...

စောဇာန်လွှာကောဟိတ္ထိဒန္တဂတမဇာ

၁၁။ နှစ်သတ္တိပဋိပက္ခာရေဝိသုတ္တံ

အဘယျသိက္ခာပြုသည့်

၁၂၁ ဓမ္မကောသလ

ထာဝရဂန္ထပုတ္တံ

ဗုဒ္ဓကောသလဝဂ္ဂ။

[Faint handwritten notes at the bottom of the page]

1000. 1000.

$$E_{\frac{1}{2}} = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

.....

[Faint handwritten notes at the bottom of the page]

... ..

... ..

1890

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

١٠٠٠

[Faint handwritten text at the bottom of the page]

ပျံ့တော့ပျံ့ ပဏ္ဍိတလောကီ

COMMISSION

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

မိုးတောလှည့်သူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are several dark spots or holes visible along the top edge of the paper, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are several dark spots or holes visible along the bottom edge of the paper, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is also written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the narrative or record, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

23

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely written and covers most of the page width.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely written and covers most of the page width.

667

72-478 2 2/3 43

Handwritten text in Urdu script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black circular marks, possibly punch holes or damage, visible on the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

உருவாக்கம்

12

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper with visible texture and some staining. The script is dense and fills most of the horizontal space. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding process. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same dense, flowing script. Like the top section, it is written on aged paper with visible texture and some staining. There are also two circular holes or indentations in the paper, one near the left edge and one near the right edge, corresponding to the ones in the top section. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also densely written. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1 - 100

For Dec.
1888

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. It appears to be a formal record or a legal document, possibly related to land or trade, given the context of the script and the structure of the sentences. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text is dense and covers most of the lower half of the page. It appears to be a continuation of the same document or a related one, maintaining the same formal tone and script. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

ပြန်လည်ရောက်ရှိ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the horizontal space.

သောလတ္တံဆိပ်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

ဘုရားသားတို့

[illegible]

[illegible]

[illegible]